Timothy Leary: A Biography, 2006, 689 pages, Robert Greenfield, 0151005001, 9780151005000, Harcourt, Incorporated, 2006

To a generation in full revolt against any form of authority, "Tune in, turn on, drop out" became a mantra, and its popularizer, Dr. Timothy Leary, a guru. A charismatic and brilliant psychologist, Leary became first intrigued and then obsessed by the effects of psychedelic drugs in the 1960s while teaching at Harvard, where he not only encouraged but instituted their experimental use among students and faculty. What began as research into human consciousness turned into a mission to alter consciousness itself. Leary transformed himself from serious social scientist into counterculture shaman, embodying the idealism and the hedonism of an age of revolutionary change. Timothy Leary is the first major biography of one of the most controversial figures in postwar

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The Cowboy and The Princess, Robert Greenfield, Nov 20, 2013, Juvenile Nonfiction, 24 pages. The story is about a cowboy that set out in search of a wife. He passes through 2 cities and does not like what he finds. He continues to a land that is unfamiliar to him.

Temple a novel, Robert Greenfield, 1982, Fiction, 411 pages. Paulie Binder returns to Brooklyn, seeking his roots and safety in a world that centers on the temple and rediscovers his tragedy-creating, life-sustaining mother, his passive.

Design for Dying, Timothy Leary, Aug 1, 1997, Biography & Autobiography, . .

High Priest Second Edition, Timothy Leary, 1995, Biography & Autobiography, 347 pages. 'High Priest' chronicles experiences on 16 psychedelic trips taken before LSD was illegal. The trip guides or 'high priests' include Aldous Huxley, Ram Dass, Ralph Metzner.

Stones Touring Party A Journey Through America with the Rolling Stones, Robert Greenfield, Jul 8, 2013, Music, 352 pages. DIV BBA compelling account of the Stones trashing America during $1972BB^{\dagger}$ Greenfield was allowed the kind of access journalists can only dream of today BB^{\dagger} The Times The Stones BB^{\dagger} 1972.

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A Day in the Life One Family, the Beautiful People, and the End of the Sixties, Robert Greenfield, Jun 29, 2010, Biography & Autobiography, 536 pages. A Day in the Life is the story of how the ideal marriage between two young and extraordinarily beautiful members of the English upper class fell apart as the psychedelic dreams.

Supreme Court of the United States Timothy Leary, Appellant, V. State of California, Appellee: No. Crim. 14501, Timothy Leary, 1970, Drug control, 15 pages. .

The Frank Sinatra reader , Steven Petkov, Leonard Mustazza, Dec 7, 1995, Biography & Autobiography, 297 pages. A unique anthology of reviews, photographs, reminiscences, and other writings--many long out of print--by journalists, music critics, and musicians, traces the singer's career.

Wealth, Trade, Prices, and Money A StorytellerBïs Little Book of Economic Theory , Robert Greenfield, Sep 13, 2006, Business & Economics, 112 pages. "Greenfield's storyteller's book of economic theory is absolutely wonderful, a real coup. It teaches key lessons of economic theory and does so in an extremely readable.

Dark Star An Oral Biography of Jerry Garcia, Robert Greenfield, Feb 10, 2009, Biography & Autobiography, 400 pages. or more than thirty years, Jerry Garcia was the musical and spiritual center of the Grateful Dead, one of the most popular rock bands of all time. In Dark Star, the first.

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Harcourt, Incorporated, 2006

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